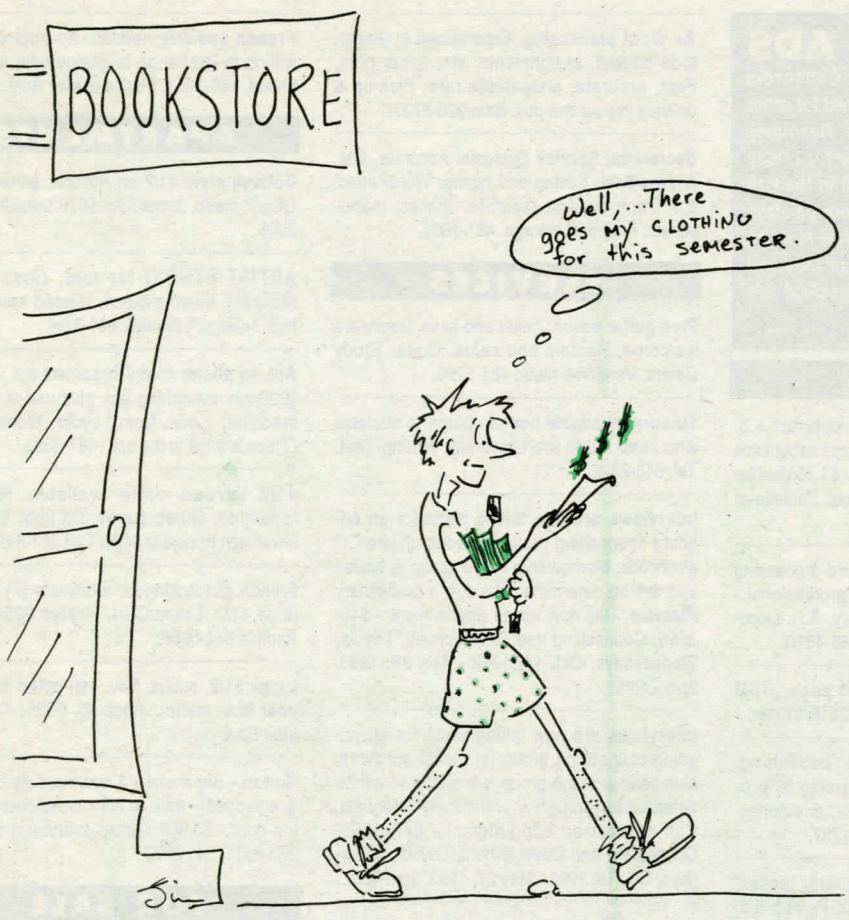
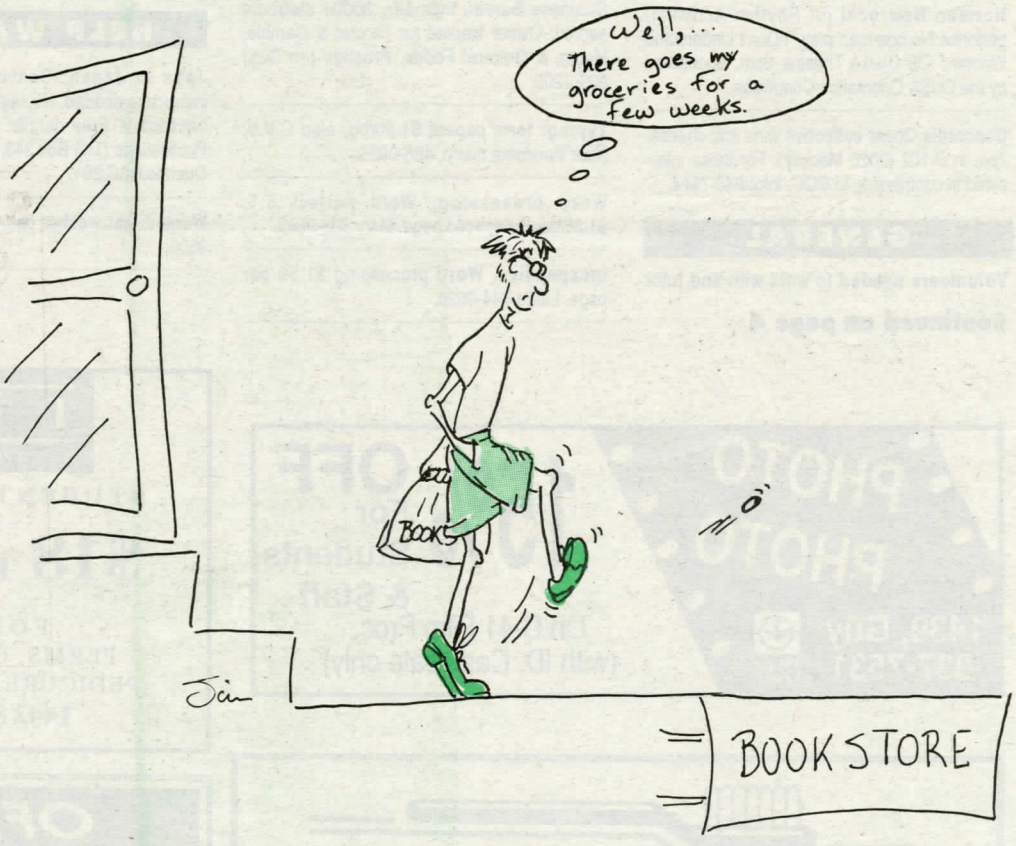
the Link

Volume 13, Number 6
Friday, September 25, 1992

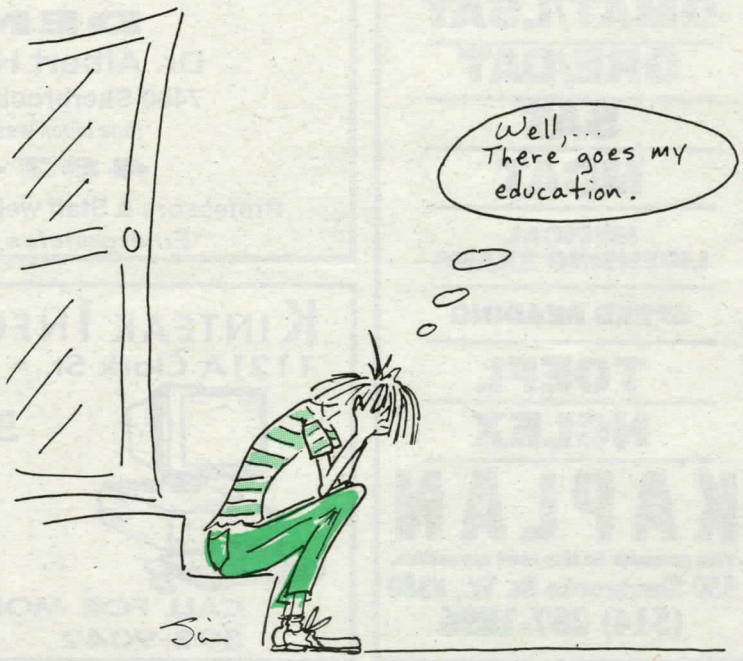
Concordia University
Montreal, Quebec





GST gobbles up student income

see story page 5



COVER BY SIMON BACHAND

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

Friday, September 25

Reading: Sharon Thesen, celebrated poet and Concordia's writer-in-residence to read from her work. H-459 8pm. Info: English Department, 848-2341.

Haitian Awareness Conferance: an evening of videos to be followed by an information session, and music. Come and support the fight for democracy in Haiti.

Link Recruitment Party: Come one, come all for fun, excitement, to get involved and achieve enlightenment, but mostly free drinks on the Link staff. Hall building, room 649, 4:30.

Monday, September 28

Women's self defence demo with ACTION, at the Concordia Women's Centre, 2020 Mackay, downstairs, at 12:30-4pm. Info: 848-7431

Tuesday, September 29

Women's Film and Lecture Series: free films featuring "Sisters in the Struggle," "When the Day Comes," and "The Goddess Remembered." 7pm, H-110. Sponsored by the CUSA Orientation Committee. Info: 848-7474.

Amnesty International Tea Party; 12-5 pm, room 203, 2020 Mackay, "P" Annex. Al cordially invites youto tea. Come learn about Al and meet Amnesty members.

Wednesday September 30

Reframing AIDS/HIV film and lecture series: free films featuring "Diana's Hair Ego," "Reframing AIDS," and "Testing the Limits." 7pm, H-110. Sponsored by the CUSA Orientation Committee. Info: 848-7474.

Transcendental meditation information session. Bring your lunch. Noon, in H-507. Sponsored by the Student's International Meditation Society. Info: Eric 697-6755 or Andrea 466-6542.

Thursday, October 1

Free films! The Loyola Film Series falls on Thursday this week, featuring "Red River" at 7:30pm. FC Smith Auditorium, presented by the department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.

Lecture: Bill Buxton, Ph.D., Dept. of Communication Studies and Lonergan Fellow, and Ray Charron, Ph.D. Candidate, Communication Studies on "The Humanistic Thought of Harold Innis" part 2. At 3pm, Lonergan College. Info: 848-2280.

Hillel Jewish Students' Magazine - first meeting. All talents needed. 6:30pm, at the Hillel House, 3460 Stanley. If you can't make it to the meeting please call Stephen 845-9171 or Dave 931-8774.

Women's performance night at Reggie's, performance, music, and fun. All women welcome. 8pm, 7th floor, Hall building. Sponsored by the CUSA Orientation Committee. Info: 848-7474.

Friday, October 2

African Students Association first general meeting - old and especially new members welcome! Food and drink will be served. Please attend! In H-420, 4:30pm. Info: 848-3530.

Norman Nawrocki (of Rhythm Activism) performs his one-man play "I Don't Understand Women." DB Clarke Theatre, 8pm. Sponsored by the CUSA Orientation Committee.

Concordia Queer collective wine and cheese, 7pm in P-102 (2020 Mackay). For those interested in contributing to CQC. Info: 848-7414.

GENERAL

Volunteers needed to work with and tutor

Continued on page 4

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

TYPING

Success to all students! Wordperfect 5.0. Term papers, resumés, etc. 23 years experience - both languages. 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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MacWriting: typing of term papers, C.V.s, all academic papers, etc. Rates: $1.50/pg. single spaced. Call 767-2145.

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SERVICES

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Tutoring available free of charge to students who have failed the University Writing Test. Tel: 848-2326.

Interviews are now taking place for an ongoing counselling group for adult children of alcoholics. Membership in the group is limited and will be determined through a preliminary interview. Call now for an appointment - 848-3555. Counselling and Development, Loyola, Wednesdays, Oct. 14, 1992 - Apr. 28, 1993. 2pm - 4pm.

Interviews are now taking place for an ongoing counselling group for incest survivors. Membership in the group is limited and will be determined through a preliminary interview. Call now for an appointment - 848-3555. Counselling and Development, Loyola, Thursdays, Oct. 15, 1992 - May 27, 1993. 2pm-4pm.

Personal Empowerment - this six session workshop will help you to identify thoughts, behaviours, and feelings that make you feel weak and vulnerable. Come and rediscover how to feel comfortable being yourself! Friday mornings from 9:30-12:30, Oct. 9 to Nov. 28. Student Services, Counselling and Development. Loyola campus. 848-3555. Fee $20.

HELP WANTED

Jobs in Japan: Conversational English instructors needed. No certificate or experience necessary. Free details. SASE to Nocturne Publications (TIJ) Box 343, Station A, Montreal, Quebec H3C 2S1.

Wanted: car washer part-time. Days call 939-3500.

French speaker needed. An anglophone is willing to exchange language with a francophone. 486-1451. Please ask for Rafil.

APARTMENTS

Cottage style 41/2 on Atwater, across Lionel Groulx metro. Immediate $575 unheated. 393-9705.

ARTIST STUDIO for rent, close to Old Montréal, Metro Victoria. Heated sprinklered, high ceilings. Low rent. 861-3787.

Apt. to share: roomy basement apt. to share $220/mo. everything incl. plus use of washing machine. 1 min. from Loyola. Women only. (There is a cat in the apt.) 487-9394.

41/2 Verdun metro available. Recently repainted. Quiet, sunny 3rd floor $300. Or lower with backyard $425. Call 281-8473.

French girl looking for roommate (F) to share large 41/2. Linton/CDN. Heated $254/month. Pamela 344-0886.

Large 51/2, sublet, Nov. 1st, option to renew, near bus, metro, shopping. $595, 733-4838 after 6pm.

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FOR SALE

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Continued on page 4

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Concordia postpones inquiries

by Ita Kendall

Concordia's Board of Governors decided Wednesday to delay launching inquiries into the shooting incident at the University on August 24.

"There is going to be an investigation but we were not prepared to announce the date at the Board of Governors meeting. It will be full speed ahead but the lawyers have warned us not to do anything to prejudice the criminal investigation," said Ken Whittignham, director of Public Relations.

"The Fabrikant case is still evolving and until the criminal lawyers retained by the unversity get a fix on how it will transpire we can't set a date.," said Whittignham.

But Charlene Nero, Concordia University Students Association (CUSA) co-president and a student representative on Concordia's Board of Governors said the university cannot afford to postpone the inquiry.

"You can't go full speed ahead and wait. The university is morally obligated to conduct an immediate investigation to clear the names of the people Fabrikant accused of wrongdoing," she said.

"It has already been a month since the shootings. If we wait three months or six months or even a year and even if we have an inquiry that exonerates everyone people will still have doubts. They'll say there was enough time for a cover-up or to sweep everything under the rug.

"Let's face it, we're not talking about one ot two people. This guy was slinging mud everywhere."

But the university has gone ahead with one investigation.

Whittingham said Concordia rector Patrick Kenniff confirmed that the vice rector services inquiry into security procedures started the day after the shootings.

But Nero said she does not see why one inquiry can proceed and not another.

"If the vice rector services (Charles Bertrand) can investigate the event why can't a senate or Board of Governors inquiry go ahead," she said. "The inquiry should be conducted by an inclusive body with all constituencies in the university represented."

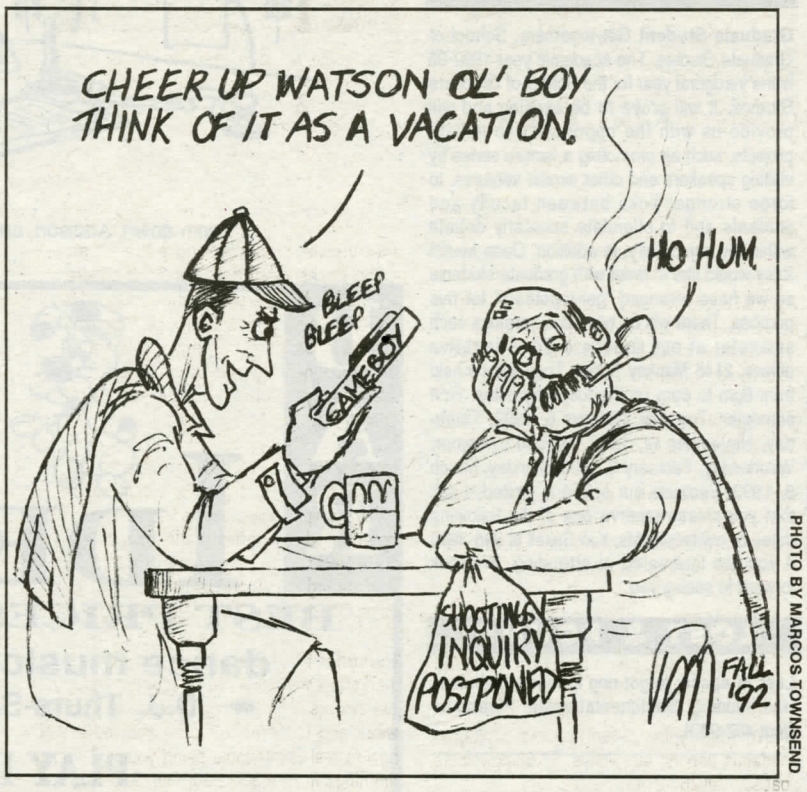


PHOTO BY MARCOS TOWNSEND

Fourth professor dies

It was Concordia's annual awards ceremony Wednesday night, but there was little reason to smile.

News spread that Phoivos Ziogas, wounded last month when a lone gunman went on a shooting rampage on the Hall building's ninth floor, died in the Montreal General Hospital about one hour before the ceremony started.

"Professor Ziogas would have wanted us to honor Concordia's best and brightest," said Concordia rector Patrick Kenniff.

Kenniff then asked that guests join him in a moment of silence to commemorate the late chairman of the electrical and computer engineering department.

Ziogas, 48, is the fourth victim to die. Chemistry associate professor Michael Hogben, civil engineering professor Matthew Douglass died the day of the shootings while Jann Saber, a mechanical engineering associate professor, died in hospital the day after.

Former associate professor of mechanical engineering, Valery Fabrikant, 52, was charged with first-degree murder.

The university administration started circulated last week a petition which calls on Federal Justice Minister Kim Campbell to draft legislation banning the use hand guns. These were used to fatally shoot the professors on Aug. 24.

—Lucy Niro

the Link

But, Concordia says army and cops should have guns

University pushes for elimination of handguns

by Jennifer Ditchburn

Concordia University wants handguns to be banned in Canada.

At a press conference on Wednesday, Concordia Rector Patrick Kenniff officially launched a petition to prohibit handgun ownership by all except the army and law enforcement officers. He said the petition has gained support across the country.

Kenniff said the advantages of owning handguns, such as for target practice and hunting, are outweighed by the disadvantages. "There is no redeeming argument to support the possession of handguns...it's far simpler to prohibit them." Owning a handgun is a privilege and not a constitutional right, he said.

The petition, destined for Parliament Hill, cites the fact that five people were shot on Aug. 24 by an individual carrying three legally-acquired handguns.

The petition does not aim to ban all firearms. Kenniff said this was established to simplify the focus.

"We need something clear and simple that people can identify. Handguns are used much more frequently and are more easily transportable."

Kenńiff said exceptions could be made for people who have gun collections, belong to gun clubs, or hunt.

The university has been involved in the issue of gun control along with the Coalition for Gun Control since the December 1989 shootings at L'Ecole Polytechnique. It also took part in a 1991 effort to restrict automatic weapons.

Heidi Rathjen, executive director for the Coalition, praised the university's past involvement, and said she supports the specific focus of the petition.

"To get change you have to specify what you want. People don't take the time to read long, detailed lists. This petition will open things up, and at the same time you can ask for a hell of a lot more," Rathjen said.

Rathjen said she is optimistic, despite the many exceptions which would be included in any new legislation. "Right now somebody can get a permit and buy a gun — and his or her son or daughter has the right to inherit it, and [that] permit isn't reviewed. There's no end to it, the number (of handgun owners) keeps multiplying."

Rathjen says it might take up to 10 years, but eventually, stringent handgun legislation will significantly reduce the number of handguns circulating in Canada.

The Canadian Association of University Teachers, the Canadian Medical Association, the Canadian Bar Association and the Conference of Rectors and Principals of Quebec Universities (CREPUQ) are helping distribute the petition, and Kennif said Concordia is hoping for half a million signatures.

The petition has been signed by 7,500 people since it was put out at Concordia two weeks ago.

From left to right: M.N.S. Swamy, June Chaikelson, rector Patrick Kenniff and vice-rector Charles Bertrand announce the university's decision to launch a petition against ownershio of handguns.

The Link will not be published this Tuesday but will be back on the stands on Friday.

AGENDA

Continued from page 2

elementary and high school inner-city youth. Possibility of renumeration and 6 credits towards your degree. Serious inquiries only. In conjunction with Recreation and Leisure Studies, 481-5489 (leave message).

Spanish classes. The Concordia Latin America Committee is now offering Spanish Language Courses at all levels at reasonable rates. Info: 848-7410.

Call for submissions: the Concordia Queer Collective is seeking submissions for its first Queer Student reading in October. Please leave name and phone number at 848-7414, or ask for Jason.

The Quality of Life Project is recruiting volunteers interested in working with the elderly. The purpose of this project is to offer foster home residents the opportunity to be more involved in leisure activities both in and outside the foster home milieu. Volunteers are needed to animate activities, for friendly visiting, and as drivers for the outings. Info: Brenda Lacey, 989-1781.

Meeting for Psychos! All Psychology students are invited to join our meetings and join us in our events. Door prizes available. Every Tuesdays at 2pm, in P-205 (2020 Mackay). Info: 848-7487.

Volunteers needed. Need experience related to infant and child development, or community work? Why not volunteer for Parenthèse, a support group for mothers and their young children on Tuesdays or Thursdays afternoons at the CLSC Guy metro? Info: Cyndy, 934-0354.

Looking for student leaders: Québec PIRG at Concordia is looking for students to run for the Board of Directors. Student funded and directed, Q-PIRG needs people to guide and nurture the organization. Q-PIRG's mission is to work for positive social change. Info: 848-7585.

Tours of the Vanier Library will be offered on Tuesday at 1:45pm, Wednesday at 1:45pm and 5pm, and Thursday at 10:15am. Please register at the Vanier Library Reference Desk or call 848-7766.

The Quilted Tongue: Concordia's Creative Writing Journal, is seeking an editorial staff for its 92-93 edition. All students welcome. Call Joel 342-0547 or Tanya 485-2860 for meeting times.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

Webster Library tours: until the 29th, daily at 10:30-11am, and 3-3:30pm. On Wednesday and Thursday additional tours at 5:15-5:45pm.Info: 848-7700.

The Amateur Radio Club will be meeting every Tuesday from 7pm to 11pm in H-664-1. Activities include shortwave listening, international contests, data communications, TV transmission, and much more. Licensing classes start in October. Info: 8489-7421.

The Legal Information Service: IF you have problems with your landlord, or with a contract that you signed, or you are looking for information on divorce, we can help! Offices at room CC-326, 7141 Sherbrooke St. West, 848-4960 from 9am-5pm, Monday to Friday. Services are free and confidential.

Annual Septemberfest for Mature Students: Saturday, September 26. A get-together including study skills workshops, a library tour and a panel discussion. Lunch included. Tickets: $12 available at the Centre for Mature Students, LB-517 or AD-424. Limited space so register early. Info: 848-3890/95.

Call for submissions to Queeries: an anthology of Canadian gay male prose in English. Deadline is February 28, 1993. Chosen contributors will be paid a fee for their work. Queeries, Dennis Denisoff, Editor, 1619 rue de la Visitation, Montreal, QC H2L 3C2.

RECLAIM (The Reading Council for Literacy Advance in Montreal) needs youth tutors (ages 18-25) to work with children in elementary schools and illiterate adults at a computer drop-in centre. Info: 849-3677.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

WOMEN

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

Single moms support group will meet Tuesdays 7-9pm, starting in October at 2020 Mackay, downstairs. Info: 848-7431.

The Concordia Women's Centre needs a community outreach coordinator. She should be a bilingual feminist and a Concordia student. Work is paid/volunteer. Info: 2020 Mackay, downstairs. Info: 848-7431.

CLASSIFIED ADS

Continued from page 2

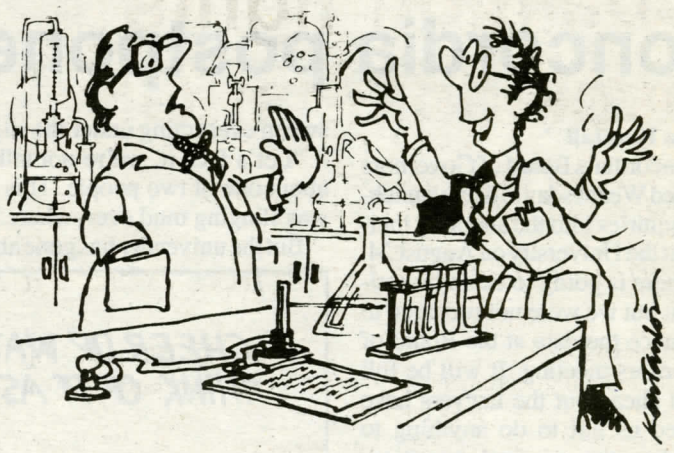
Xcellent totally! Clothes dryer, black wicker shelf, & mod army jacket with lining. $50 ed 934-6353.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures, to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

LOST & FOUND

Lost in space: forgot ring in men's bathroom, Hall building. Sentimental value. Please be kind: 487-9801.



"Calm down, Addison, and tell me that again—in jargon."

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Coalition fights back against GST on books

Students hardest hit by taxes on reading

by Barry Goodz

The federal government will be soon be getting postcards, but they won't be mentioning anyone's vacation.

Instead, they will call for the removal of the GST on books, magazines, newspapers and other publications.

The Don't Tax Reading Coalition—formed four years ago to oppose duties on books imported from the U.S.—is conducting a nationwide, postcard mail-in campaign directed at federal MPs and key senators.

"The government has to listen," said coalition co-ordinator David Hunt. "We were told we were exaggerating (the impact of the GST), when in fact, we were understating it."

Hunt pointed to an up to 20 per cent drop in book sales and as much as a 50 per cent decrease magazine and newspaper sales.

Concordia bookstore manager Lina Lipscombe said prices are being raised while sales are plummeting, mainly among newspapers and magazines.

"This is not an area we want to penalize," Lipscombe said.

She added that she sent packages—each costing $20—of 304 postcards to Concordia's three campus newspapers:the L*ink*, *The Concordian* and *Concordia' sThursday Report*.

The McGill bookstore is not participating in the mail-in campaign, said manager Horst Bitschofsky because the packages were to pricey.

"It (the tax) was a real problem for us," Bitschofsky said.

"You went from the fall term with no tax whatsoever, then suddenly, wham, you're looking at an enormous amount of money."

The McGill bookstore initially offered a discount on textbooks to offset the tax.

But Bitschofsky said everyone has now grown accustomed to the tax.

Hunt said stores are urged to donate $20 to the Don't Tax Reading Coalition, rathering that dumping the expense on the consumer's lap.

Judy Mappin, of Montreal's Double Hook Canadian Books, said her store is doing just that.

"We have customers sign them and put them in a box. We don't sell them," Mappin said.

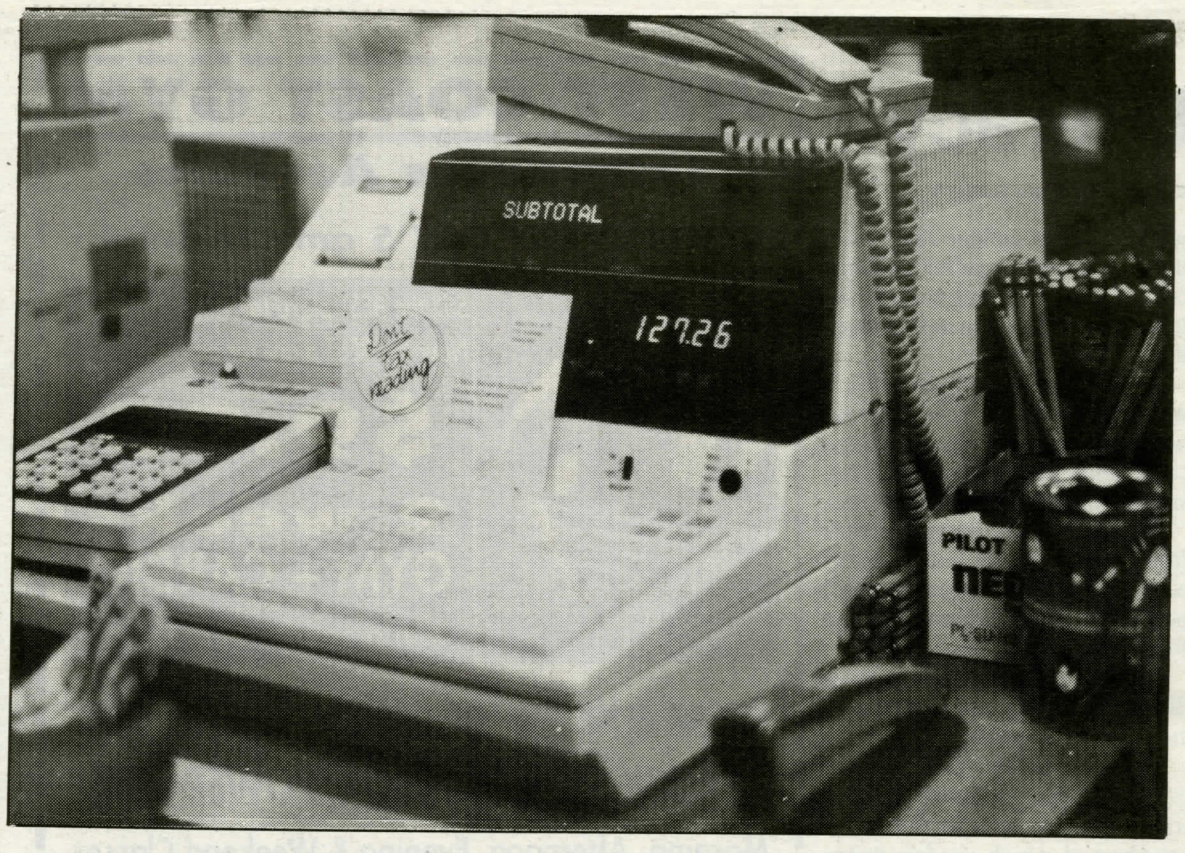
"There's no doubt the tax has had an effect on the industry as a whole. Books are normally recession-proof, but the GST has had quite an effect on them."

Hunt said students have been hardest hit by the tax.

"People are going back to school to re-train; to get a better job. At the same time, they're being hit with extra costs," he said.

The coalition wants the postcards to be mailed *en masse* on Oct. 4. to remind Prime Minister Brian Mulroney of his October 1990 promise to review taxing these items.

"We think (the conservative government is) going to have to listen to reason," Hunt said. "If not, we'll escalate the attack; we'll turn up the volume."



Taxes add up for students already paying heftily for textbooks PHOTO BY DAVID B.

New club to address illiteracy

by Jeanine Lee Siew Ming

Concordia students are joining the fight against illiteracy. By October, a new club will train students to teach people how to read.

Concordia Students for Literacy (CSL) will be Canada's second student-run organization to help non-literate people.

Alysha Trinca, co-chairperson of the McGill Literacy Council, said she is happy about the new club at Concordia.

"It takes some pressure off us. There's a real need for (such an organization)," said Trinca.

A recent Statistics Canada survey showed that 22 per cent of Canadians cannot handle complex written information such as health and safety regulations or company memos.

Less than 50 per cent of today's

continued on page 6

Concordia community responds to Rushton

Controversial researcher raises question of academic freedom

by Jennifer Ditchburn

Notorious for his study claiming Asians and whites are superior to blacks, Philippe Rushton is in the limelight again for a new report which claims women have smaller brains than men.

The study has received varied reactions at Concordia.

Rushton co-authored the study with fellow University of Western Ontario professor David Ankney. It was published in this month's scientific journal, Intelligence. Rushton and Ankney claim that an average 8 per cent difference in brain size may account for the higher percentages of men in the fields of mathematics and spatial sciences.

The new study has renewed discussion on academic freedom and responsibility.

Dr. Kim Sawchuk, professor of communication studies at Concordia University, called Rushton's work "biological determinism", capable of more harm than good.

"Biological theories have never been used for promoting equality among races or genders. Scientific research is never neutral," she said.

Sawchuk said academic freedom should be guaranteed, but there is also the question of the researcher's responsibility to other people.

"It would be interesting to see if he's defending himself under the liberal category of absolute academic freedom or whether he's got other justifications for his type of studies," she said.

Rushton's claims have also focused criticism on the scientific process. Christina Decarie, of the Concordia Women's Centre, said the study is "over-simplistic."

"This is a typical aspect of a science that tries to organize everything rather than seeing what's actually there," she said. "It bothers me that this got more publicity than the study that claims that men's brains shrink and that ours stay the same size."

But according to Concordia psychology professor Anthony Hilton, the study could lead to more interesting work on the subject.

"If other people feel that there is poor data being collected, then further studies will be conducted," he said. "Some wonderful articles came out on race after his last study."

Although Hilton said the report "sounds fishy," he has no qualms about this sort of study being funded and undertaken.

"I'm one of those people who say 'let the truth hang out no matter what'...perhaps (Rushton) let his own desires interfere with his work," said Hilton.

Several groups have already started protesting Rushton's findings at the University of Western

continued on page 14

System puts student welfare recipients on hold

"The concept of getting people to back to school is good. The way they're doing it is not"

by Debbie Hum

Lynn Chalifoux paid her babysitter with the grocery money last week because she didn't have enough money for daycare expenses.

Chalifoux, 32, is a welfare recipient and studies full time at McGill University.

She went back to school as part of a special welfare program.The provincial government pays for four semesters of post-secondary education for single parents on welfare. It also covers daycare expenses. But Chalifoux did not receive her cheque for daycare expenses in September.

This year, some welfare recipients were told their cheques would not be sent out until the welfare office had officially confirmed they were registered students.

"There's just no way I can do it," Chalifoux said. "I have very little money left because I was depending on that cheque.

"I don't know what I'll do for the rest of the month."

Chalifoux should have received child care benefits this month whether or not she was in school, said Robert Reynolds, a spokesperson for the welfare department in Montreal.

"Normally, you're supposed to receive your daycare amount for the month of September—I know daycares and babysitters want their money," said Reynolds. "In the past, there was never any problem about that. Maybe this year the government wanted to get their receipts before paying."

Reynolds said yesterday he would check if the rules had been changed.

Most students are trying to get into their studies by the end of September but single mothers on welfare are also trying to borrow money or find sitters who are willing to be paid later.

A woman with a child over six years old is eligible for about 65 dollars a month in after-school daycare expenses. But often even that is not enough. The benefits cover the expenses for government-regulated daycares which receive additional subsidies.

"But those daycares fill up very quickly," Chalifoux said. "A lot of women have to depend on other forms of childcare.

"Then the five dollars we get per day just doesn't cut it."

Chalifoux was unable to enroll her six-year-old son in a subsidized daycare program. Instead she found a babysitter, whom she pays five dollars an hour.

"I can't take the chance of losing her," said Chalifoux.

The welfare office's many regulations make it hard for a recipient

continued on page 10

Literacy

continued from page 5

work force has college-level reading skills. By the year 2000, 70 per cent of Canadian jobs will require that workers function at this level, the survey revealed.

Scott McKeown, one of the CSL's organizers, said the new club will be Concordia's way of supporting a community that has worked alongside the university for many years.

"Our main focus is (to get) people from Concordia trained (to tutor) one-on-one with (non-literate) people in the community," said McKeown.

But he said students who have difficulty reading will also be welcome in the program.

The CSL was formed by a group of Concordia students already trained as tutors at the McGill Literacy Council, which was founded in 1990.

Both McKeown and Trinca hope that by working closely with Toronto-based Frontier College, which developed a tutoring method, similar organizations will eventually be established in other schools across the country.

Kimberly Jensen, VP internal at CUSA, said that Concordia Students for Literacy will have official club status by the end of October.

Students interested in participating can call Scott McKeown at 398-5100.

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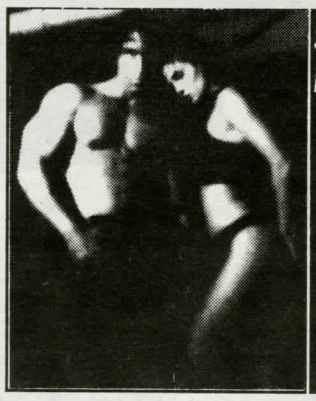

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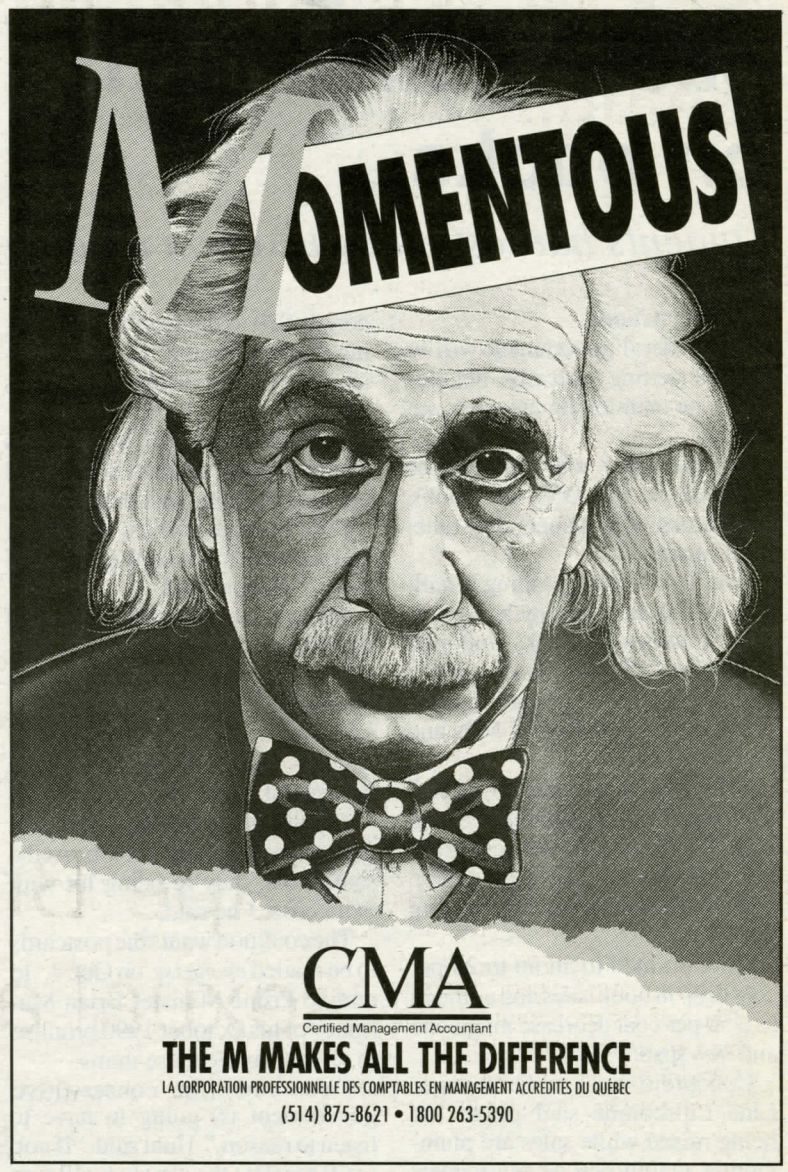

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❷ See the 1992-93 Undergraduate Calendar, "Academic Performance Requirements". page 57

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For MCM's Biodome, belugas equal bucks

Endangered whale species a planned exhibit

by Damion Stodola

MONTREAL (CUP) — Animal rights activists and opposition city councillors are blasting a Montreal ecological museum's plan to capture and display five beluga whales.

Montreal's recently-opened Biodome wants to snatch the healthy belugas from Labrador's Churchill Fall's estuary next year.

Animal rights activists say they're worried about the Biodome's ability to care for the whales.

"These animals do miserably in captivity," said Ann Doncaster, director of the International Wildlife Coalition of Canada.

"In the past 25 years, only 10 belugas have been born in captivity. Of these, eight have died," she said.

Doncaster, who has witnessed the capture of a whale, said the methods used in the process are cruel.

"The operation is equivalent to a northern-marine rodeo," she said. "The whales are confused, separated, roped and jumped on."

Andre Malouf, director of information for the Urban Animal Advocates, said the belugas would be too confined in their new home — a tank where they can only swim 30 metres in any direction.

"It's dangerous and damaging to the (whales)," he said.

Biodome officials say the belugas are an important symbol of the St. Lawrence ecosystem and a powerful tool in educating the public.

But Doncaster said captive whales wouldn't provide any real educational benefit.

"As of yet, there has been no proof that whales in captivity provide any educational value whatsoever," she said.

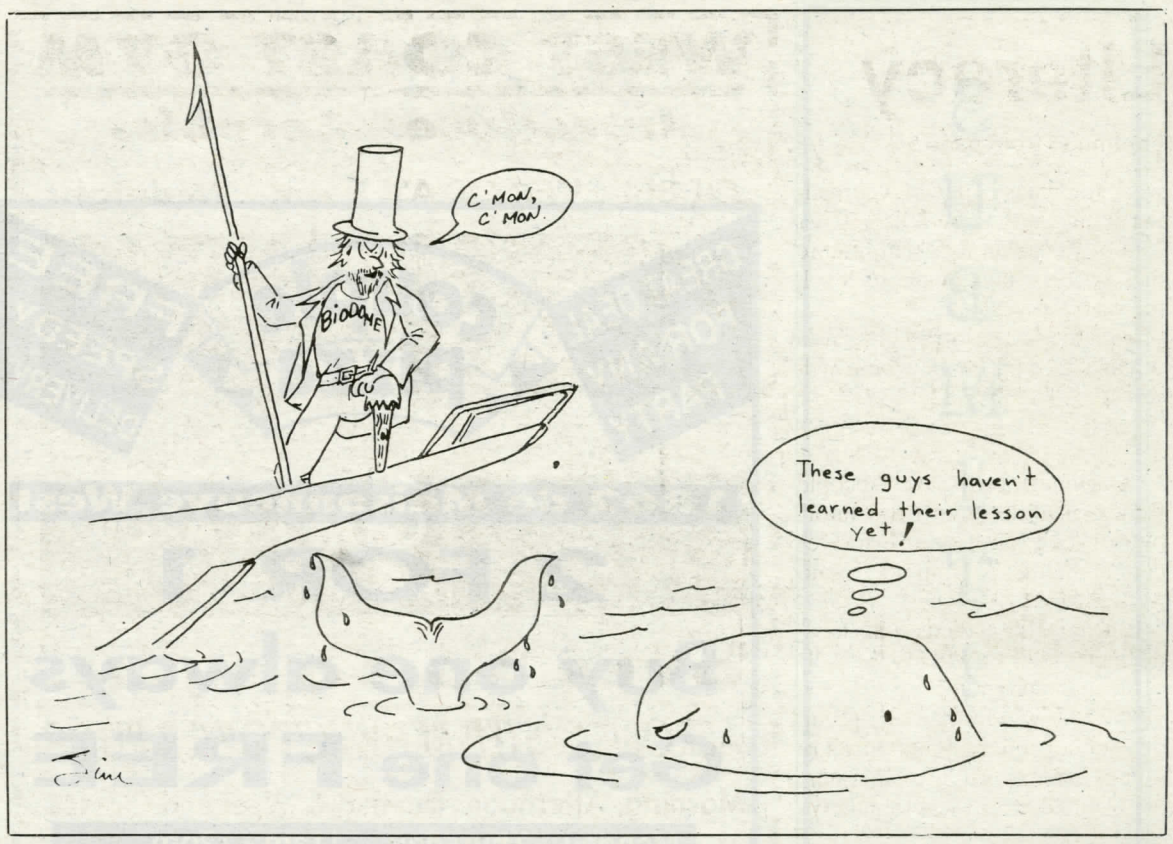
Opposition city councillor Marvin Rotrand said he fears the belugas will become a permanent attraction at the Biodome, a prospect he calls "totally unacceptable."

"I'm concerned that this is simply a measure to increase (Biodome) attendance," he said.

Other animal rights groups — including Zoocheck and the Society for the Prevention of Cruelty to Animals — are also dead-set against bringing whales to the Biodome.

Both Doncaster and Rotrand say the museum could establish a beluga rehabilitation centre which could acquire and treat sick whales, and eventually release them back into the wild.

Montreal Mayor Jean Doré recently pledged to re-evaluate the Biodome plan before any final decision is made.



GRAPHIC BY SIMON BACHAND

Cape Breton students charged with sexual assault— one year later

OTTAWA — Admitting it bungled the investigation of an alleged rape a year ago, the RCMP has now charged three men with sexually assaulting a fellow student in a campus residence at the University College of Cape Breton last fall.

A woman first went to the Sydney, N.S., detachment of the RCMP and reported an alleged assault in September 1991. Police rebuffed her, saying there was not enough evidence to lay charges against the three men she accused.

Instead, they charged the 19-year-old woman with public mischief, a charge that was later dropped for lack of evidence.

Now, police admit they made a mistake.

On Sept. 11, the RCMP in Halifax overturned the early decision not to proceed with the case. Two former student and one returning student have been charged with sexual assault.

"We admit the whole thing was not handled right," said Sgt. Bill Price, an RCMP spokesperson. "She should have her day in court."

When she originally approached police, one RCMP officer repeatedly told the woman that she had not been assaulted, the woman said in a statement last fall.

"He used words like 'baloney' and 'bull' when I tried to explain what happened," she said.

"He threatened to humiliate me further if I did not cooperate by changing my story."

The woman's lawyer, Elizabeth Cusack Walsh, said her client wasn't surprised that the three students were charged.

"We knew there was enough evidence," Cusack Walsh said.

She said the RCMP officer who charged the alleged victim with public mischief should be disciplined.

According to the RCMP, the force is reviewing its handling of the case, but an internal investigation has not been launched.

Donald Fewer, the school's dean of student services, said the university could mete out its own punishment if the students are found guilty of sexual assault.

"According to the school's judicial code, any student who is charged with an incident at the university or at a university-related event could be punished," Fewer said.

The punishment could range from a fine to expulsion, he said.

UCCB's interim president William Gallivan said the alleged incident has heightened awareness of safety for women among students.

Over the past year, the school has started educating students about acquaintance rape and alcohol abuses, Gallivan said in a statement.

The three men charged are: George B. Power, 19, of Stephenville, Nfld., Perry S. Winklemann, 24, of Calgary, and Paul R. McInnis, 23, of Burlington, Ont.

They will be arraigned in Sydney on Oct. 29.

Price said Power has returned to UCCB this year, but McInnis and Winklemann have not.

The woman has not returned to the school.

Vancouver artist's "Buy Nothing Day" a partial success

by Dawn Buie

Imagine yesterday was national "Buy Nothing" day.

The only things moving on the street were yesterday's forgotten newspapers, tumbling in the dust. Store front awnings were tucked up as if for a national holiday. Having bought all they needed the day before, the country's consumers were at home.

Citizens spent the day in quiet contemplation of the usefulness and extravagance of purchases made on the other 364 days of the year; for this was Sept. 24, national "Buy Nothing" day.

Utopia to some, this vision is the dreamchild of Vancouver artist, Ted Dave.

Along with the staff of Adbusters, a Vancouver media watch magazine, Dave organized a media campaign to stop people from buying anything on Sept. 24.

Although not as effective as the above scenario, Dave said the day was an overwhelming success.

"I'm in full support of the capitalist system. I want to remind people that they are in charge of their money"

Brenda Shaffer of Adbuster magazine says the campaign's prime objectives were to protest wasteful consumerism and demonstrate the power of the consumer.

"Our society is built upon the philosophy that the better your job is, the more you buy things you don't need," said Shaffer.

Alternative publications in Canada and the United States ran free ads promoting the day.

Three Canadian businesses participated. Harbour Recycled Products in Ottawa closed for the day, while paying its employee a day's wages. Debbie's Dinette in Sydney, Nova Scocia, accepted payment through bartering and Earth's General Store in Edmonton stayed open but put up ads promoting the day.

The "Buy Nothing" concept raised the ire of other businesses.

Six regular advertisers of the Victoria student newspaper, The Martlet, pulled their ads for a week after seeing the "Buy Nothing" day advertised on the front page of the paper.

Cam Wallis, owner of Mac's Cycle Center in Victoria, said he may never advertise in The Martlet again.

"Last year I did $3,000 worth of advertising at the University of Victoria. When they put something like that on the front page, what does it say to the advertisers inside who are supporting the paper?"

Wallis suggested a more useful idea would be a "Buy Something Local" or "Buy Canada" day.

Dave said the day was not intended to hurt businesses.

"I'm in full support of the capitalist system. I want to remind people they are in charge of their money and they should be responsible consumers. For instance, if they don't like the excessive packaging of a product, they have the power to stop it."

He says the day could actually be beneficial for businesses, since people have to stock up the day before.

"It could be a kind of fiscal Christmas. Once you've bought all the stuff you need, you hole up and consume it."

Adbuster staff say they are planning a better organized and more widely publicized day for next year.

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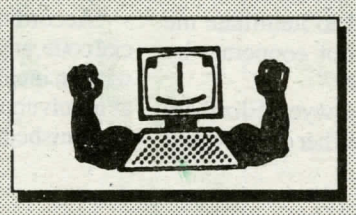

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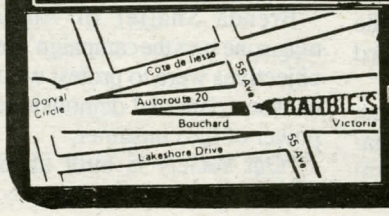

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Vulture droppings at Foufounes

by Anuska Garcia

Somewhere on St. Antoine and De la Montagne, down in the basement, one can witness the ultimate in hardcore-punk. The **Northern Vultures**, Montreal's resident birds of prey, are rehearsing a full set of snaggle-toothed punk-core for their upcoming local show.

This is punk, alive and doing very well, channelled through a multi-track sound board lashing out against their jamspace walls.

The guitars and bass are there, barking and howling like three half-savage Akida dogs but the drums are where the heartbeat of punk and raging vengeance begin. Forget Henry "Gap Ad" Rollins and his low self-opinion.

The **Vultures** rose out of the ashes of their old incarnation **Unruled**, having gone through a few line-up changes.

Ex-drummer Kelly Backs was their "anglo de service" until he left to tour with **Shlönk!** and introduced them to new skin-thrasher Jean Samson. Their token anglo guitarist "Big" Tom Small is also one of the latest additions to the original line-up of "Big" Eric Héroux on bass, Mike Drouin on guitar and Sylvain "Beans" Binette on throat.

Their latest release on Toronto's metal/punkcore label Fringe Product, *Tabarnak Hardcore* is a medley of hard isues like the "toxic wasteland in Verdun" as in their song *Clean Up Verdun* and segments of live tracks including a cover of CCR's *Bad Moon Rising*. Why a Toronto label?

"My deal with Fringe is very limited." said Héroux, "The album, and video were already produced and ready to go when we made a deal with them."

Héroux went to Cargo first but wasn't given a straight answer.

" The guy looked at me and said 'Can we have two more copies for our offices in Vancouver and San Francisco?' so I said "Yo! Can you dub it yourself and send it off?' and he disagreed so I asked him if he really did want the tape and he said "Nooo, not really ....' so the same shitty tape got sent to Fringe and they asked us for a better copy and here we are."

Although the **Vultures** have nested in the scene as far as anyone is concerned, they have not come out to invade audiences since their last local appearance June 3, 1991. Their original plan was to release a split LP with their brother band and fellow Fringe mates the **Bunchofuckingoofs** but plans fell through. The two bands will be reunited at their gig at Foufounes next Thursday, their first time playing together since their NewYear's Eve gig in Toronto in '89.

'Gros' Michel Larouche, the late Montreal music titan and well-known bouncer who passed away last fall, fronted the cash for their first EP and also financed their last release, *Tabarnak Hardcore* and their video for *Rise Up*.

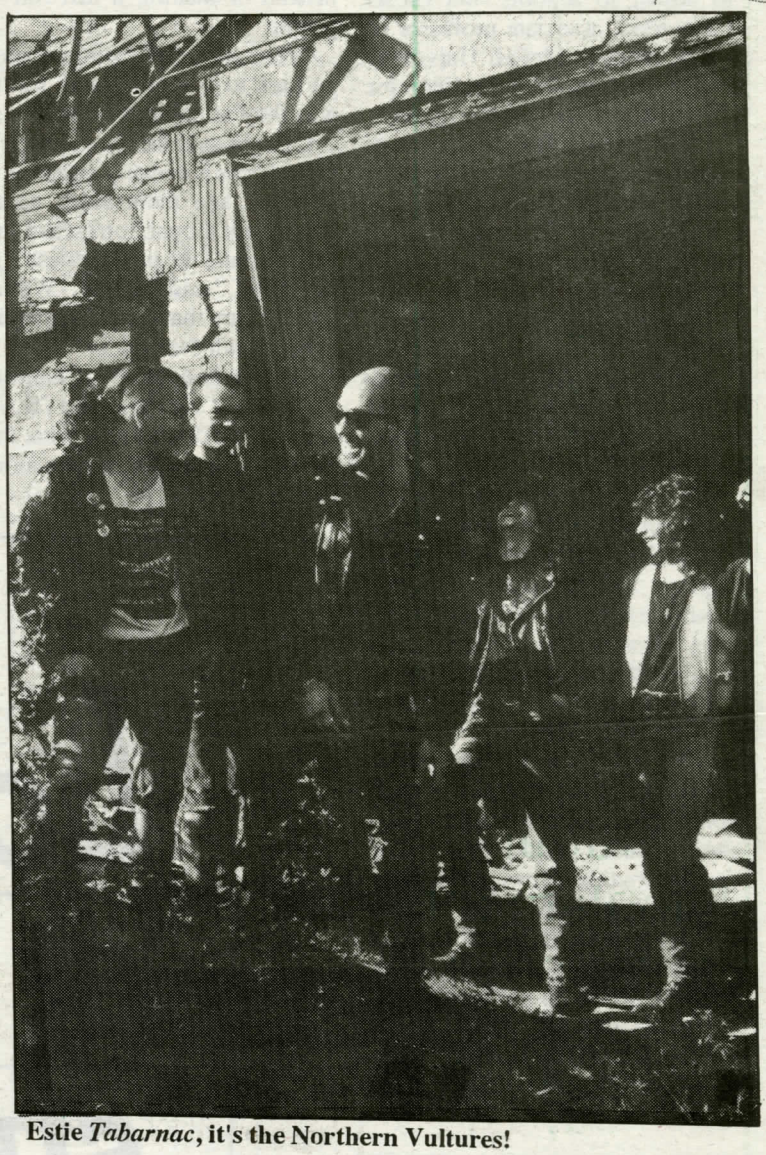
They've had their share of mainstream bureaucratic red tape CRTC regulations whereby being a 'fuck' band can be a problem.

"MusiquePlus wouldn't play our video unless we bleeped it ourselves. We don't usually go down for shit like that. We did but the only reason we did so was because the video was a tribute to Gros Michel. We have a freeze-frame on him for the last five seconds of the video, a still with a sentence 'May he take over hell-- R.I.P.' and he is part of this live video with footage of him backstage."

According to Héroux, Larouche acted as the sixth member of the band who had an equal share in things: "On the album, before he died, we wrote him down as 'Gros Lard', that was his job."

As you have probably guessed by their names they are francophone but that did not faze them from singing in English.

"It wasn't really a topic," said Héroux. "We are early-80's punk fans (Héroux picked up a bass at age 15) and we listen to bands like **GBH, Discharge, UK Subs, English Dogs** and **Mötorhead**. The music is fairly aggressive and French does not necessarily sound well with this music. It's like what Gilles Vigneault said 'Why try to break the French language into the rock, heavy metal and punk music when it doesn't fit in at all? Stop fucking whining about it. Personally I can't tell the difference in the the French heavy bands I heard. So what's the issue here? You heard **B.A.R.F.**? Tell me if you understand any French there. I couldn't even tell myself. Cool for them. They sing in French, we sing in English and no one can tell the fucking difference."



Estie *Tabarnac*, it's the Northern Vultures!

*The **Northern Vultures** will fly into Foufounes with T.O.'s punk boys **Bunchofuckingoofs** and local feta-cheese ska-hardcore **Blood Sausage** Thursday, October 1 for $7 in advance, $8 at the door.*

FRINGE ARTS!

Three for four au chic cabaret

by Robert Gauvin

This week's version of Looney Tuesday at Foufounes Electriques was a deal for those in attendance. For a mere four bucks **Néophobie, Les Bons A Rien** and **Les Malades Marteaux** rendered performances which bands charging double the digits often fail to provide.

Néophobie was the first to stroll on stage and belt out their songs. They proved to be a classic example of a band sounding very different on stage from their demo releases.

Unlike the strong heavy metal riffs and overtones found on *Astuvuemonbaikestie*, **Néophobie** cranked out a set of songs which ranged from hardcore to grunge.

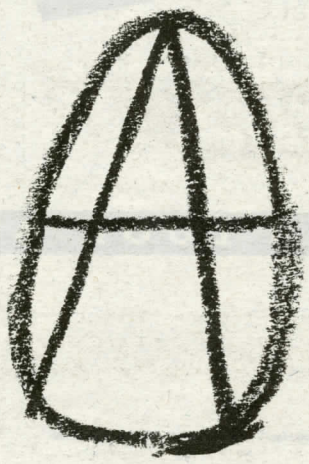
From the first guitar notes,the crowd response was spontaneous. Everyone got off their beer kegs and assembled on the dance floor.

Even though there was no slam dancing early in the show, there were lots of bodies slowly motioning back and forth and lots of heads nodding.

Apart from the continuous presence of red lights and dried ice, **Néophobie** kept their set tight.

The show went on with a quick and continuous pace, spilling easily into the Southshore group **Les Bons A Rien**'s set.

Tuesday's show was **Les Bons A Rien**'s first appearance at Foufounes. For their debut at the club, the band was assisted by **Banlieue Rouge** bassist Xavier on stage.



As expected, singer Daniel Gastro roamed his section of the stage with his distinctive mini-microphone stand in the shape of a plunger.

His strong authoritive vocal presentation, along with the band's deep-rooted punk rhythms cohersed people into slam dancing by the time *La Chase* came around.

Other crowd pleasers included *Depend-Danse, Jardin de Pierres, Tien Anmen* and their disco parody of *Gros-Cochon*.

Aware of their time limits, the groups focused on their music and kept between-song commentary to a minimum.

Unfortunately, the members of **Les Malades Marteaux** spent most of their time explaining the themes of their songs than actually playing them, a move which often broke the momentum built up by songs such as *Vas Y On Marche, Reveillez Vous* and a modified version of *Foyer*.

In all, the evening proved to be worth more than its cover charge. The only severe criticism would be concerning the club's choice of music during the intermissions.

Despite featuring an all French line up, it took the dj until the last intermission to start playing French music. Where were all the **Garcons Bouchers, Berurier Noir** and **Serge Gainsbourg** covers usually found on Black Mondays?

Welfare

continued from page 5

to adjust to school, said Liesel Urtnowski, associate professor of social work at McGill University and a member of the Coalition for the Rights of Welfare Recipients.

"The bureaucracy is so complex that it gets to be a terrible hassle for people with kids," said Urtnowski. "They have to go to the welfare office to fill out forms, rush home after school to get the kids.

"It makes getting ahead extremely difficult."

Urtnowski said some of her students on welfare are so discouraged with the system, they want to quit school.

"It seems to me (the welfare office) can at least lend some money to a student to get started, to pay for daycare and for books until it's confirmed they're in school," she said. "A student has to have a cash flow for the month of September."

David Cassidy, a Ville Marie social worker, agreed.

"The law (bill 37) should be rewritten—if not withdrawn—and something more humane introduced," said Cassidy. "It's one of the most punitive laws on the continent as far as welfare goes."

Cassidy said information about welfare should be more accessible. Welfare agents do not have to tell recipients what they are entitled to or help them fill out forms, he said.

"People who are trying to get off welfare through one program or another have certain things, like daycare, that are important," said Cassidy. "Welfare should bend over backwards to make that happen instead of making it difficult for people.

"The concept of getting people to go back to school is good. But the way they're doing it is not."

Cassidy said he thinks the welfare offices are overly cautious.

"They see themselves as the guardian of the public trust and want to make sure the public doesn't get ripped off," said Cassidy. "Welfare doesn't care that people are having trouble with the system."

This is little comfort to Chalifoux. "It makes it very stressful for us," she said. "I don't know what they expect women to do for the month of September."

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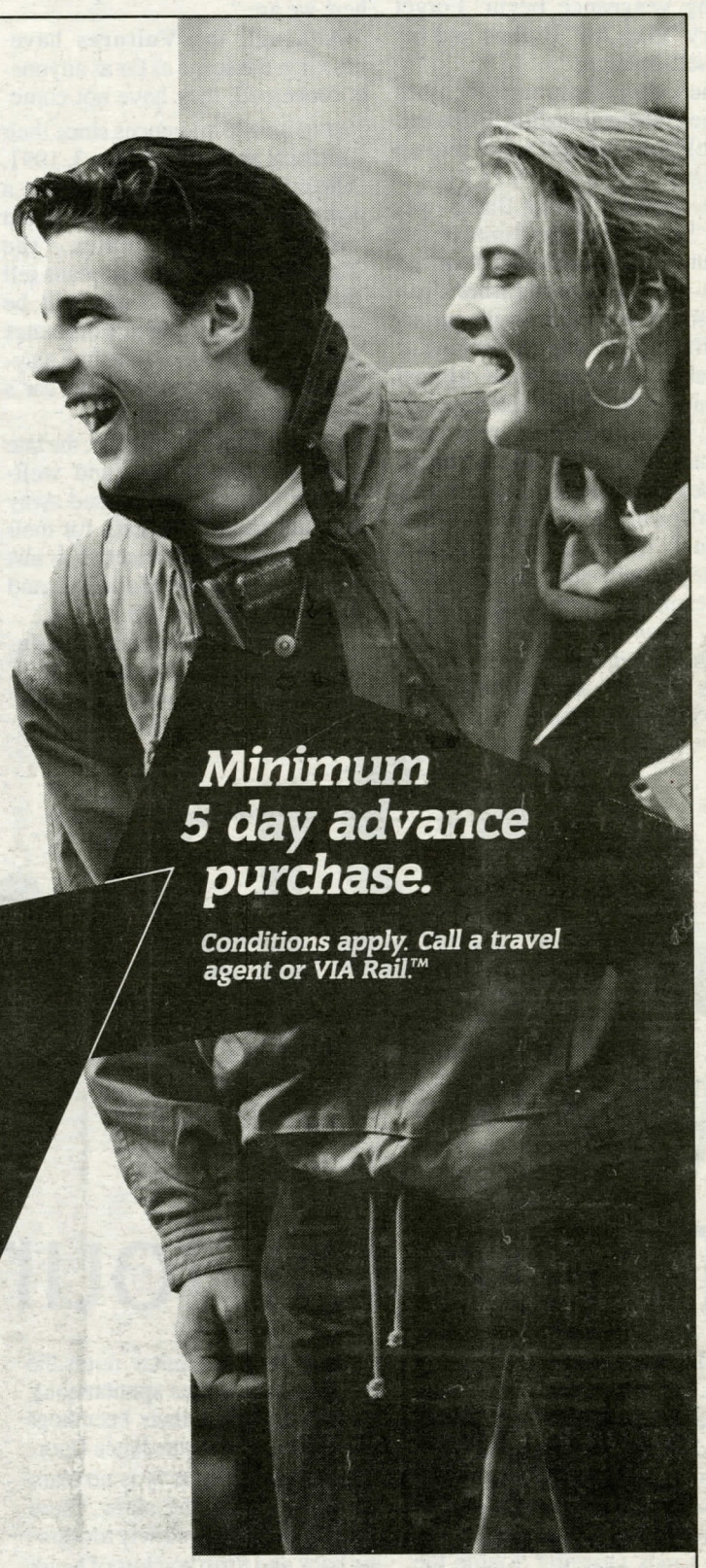

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Mothers and other daughters

by Lise Rebec and Alice Thomas

Motherhood is tough enough, but painting it makes you realize just how tough it is.

Concordia's Fine Arts graduate student Annie Martin shows through her *Portraits without a center, I, II, III, & IV* the impact motherhood has had on the four women who are the subject of her work.

Nine paintings on printed fabric are set in a loose circle.

There are four circles, which are portraits of the women.

The fabric sets the scene for the women we then meet, who are all unique.

Yet, they all share the common ground of motherhood.

Although her paintings are non-traditinal because of the use of fabric, they depict a traditional female motif.

While textile is the language, it is defined within squares, giving a traditional view of strength. These squares are then arranged into circles— a form culturally associated with women—to mean softness and femininity.

The choice of print, pattern, color, fabric and the painting applied on them creates a series of windows which portray each individual changing in motherhood, each as an artist in different genres.

We feel the physical place they live in: one in the sky and ocean and another in the house and furniture.

Martin features different generations of women such as a woman and child sitting on a settee, which is a portrait of her grandmother.

While her mother is portrayed as hippie in the generation of peace and love. As her audience, we are given the feeling that there are more choices to come.

These portraits make use of familiar textures and patterns which we would link to femininity. And by painting over them, Martin reconstructs this world.

Here, Martin reveals that motherhood is indeed a woman's choice, which in her feminist view, must be respected.

The other work in this exhibit is the flipside to the portraits. In *The Little Robber Girl* is the world of a pre-adolescent girl who has not yet abandoned the joys of girlhood. She is surrounded with visions of living, growing plants and animals, which may be pleasurable or terrorizing.

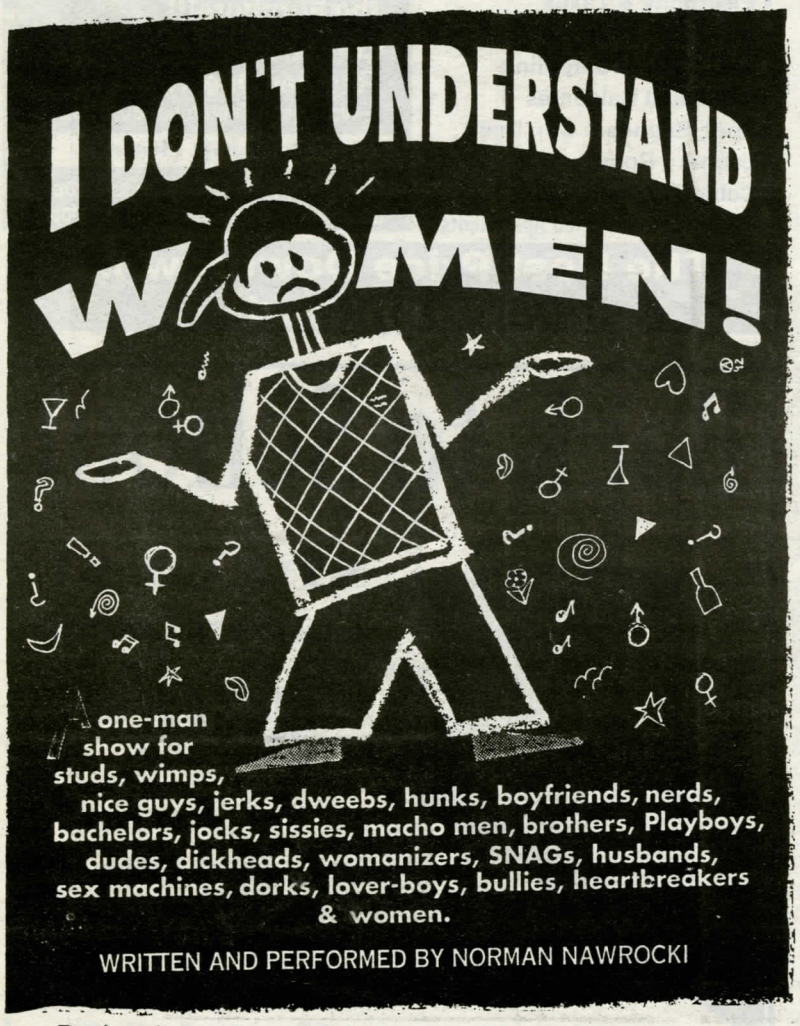
The young girl must negotiate the course of her future, which could too easily be mapped by her womb. However, the question is whether or not she'll be given a choice to choose an alternate path.

The artist's view of feminism is in the exhibit's subtext: we women have the right to choose not be ruled or defined by that organ, yet to remain proud of ourselves and our motherhood.

This exhibition is also about the pleasure of creating and the joy in viewing. Unlike many contemporary feminist artists, Martin does not preach to her viewer, but lets them enjoy what they see. She leaves you with her subtext of feminism and allows you to apply your own.

This celebration of motherhood, femininity, feminism and choice continues this Friday and Saturday at 472 Ste. Catherine O, 4th floor, noon to 5 p.m.

Detail from work by Annie Martin.



Don't understand women? Drop by the D.B. Clarke theatre next Friday for Norman Nawrocki's new one-man show *I Don't Understand Women!* Nawrocki (frontman and co-founder of Rhythm Activism) promises a wild and wacky evening dealing with men, their fears, confusion, and misunderstandings. Topics discussed in the show include safe sex, discrimination, men's complaints about women, women's complaints about men, etc. In all, it promises to be an enlightening experience!

Festival international de nouvelle danse

This year's dance festival will feature free noon performances by a number of Quebec and Canadian choreographers, collectives, and dance companies. Performers include **Debbie Brown** (choreographer for the **Cirque du Soleil**), **Sara Porter**, and **Compagnie 60 cm de fond**. The performances will take place at Complexe Desjardins each day from Sept. 29 to Oct. 2.

Danse Évenement Off will also be presenting a series of dance performances during the dance festival. Choreographers **Lucie Grégoire**, **Louise Bédard**, and **Tedi Tafel** will be presenting their newest pieces. Performances take place from Sept. 30 - Oct. 3 at 2:30 pm at the maison de la culture Frontenac (2550 Ontario St. E.) and on Oct. 4 at 7:30pm and 9:30pm at the Cheval Blanc (809 Ontario St. E.). Admission is free.

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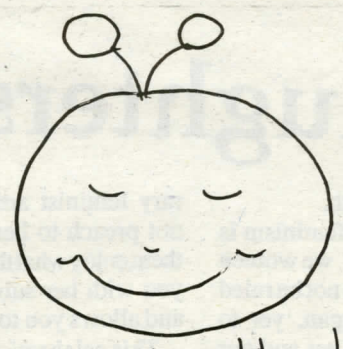

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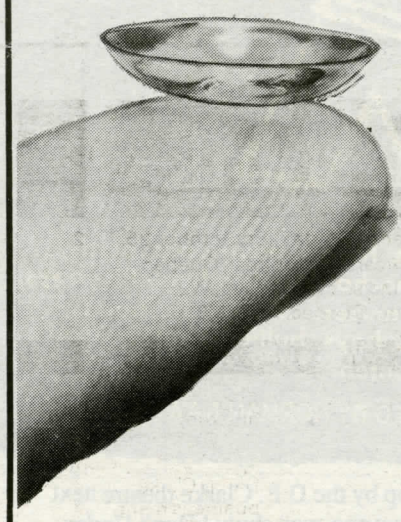

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Censorship often more anti-gay than pro-women

Thank you for your cover story "Hardcore software: University computer network becomes outlet for pornography" (Sept. 15), originating from Canadian University Press in Ontario. It is useful to be warned of new technologies' potential for contributing to the culture of violence against women.

Nonetheless, the issue must be seen in a larger context. I am surprised by your article's celebration of the Supreme Court's "Butler Declaration" with its entrenchment of the vague concepts of degradation and harm in obscenity jurisprudence.

All the more so since the first scapegoats of the ongoing post-Butler crackdown havbe been lesbian/gay bookstores and imported lesbian publications.

In fact, your article is part of an Ontario-based media barrage orchestrated by Canada Customs and the infamous Project P (the joint pornography task force of the Ontario Provincial Police), apparently preparing the atmosphere for an escalated campaign against freedom of sexual expression in Canada. Compare, for example, *The Hamilton Spectator*'s "Blue Bits: The home computer boom opens a hi-tech world for porn. Technology makes control tough, Customs says," Sept. 3.

Control of computer communications may indeed be tough—thankfully. But your readers should know that many authors in more conventional media (the printed word) are now banned outright by Canada Customs. These include American lesbian and gay writers Pat Califa, John Preston and Boyd MacDonald, as well as the lesbian anthology *Coming to Power*, the health source-book *Anal Pleasure and Health*, and the anthropological volume on the leather subculture *Urban Aboriginals*,. It's queer, rather, clear, what they *really* mean by degradation and harm in Ottawa, and it's not violence against women.

One expects the *Spectator* and its ilk to run the anti-sex cops' PR campagins stright. One hopes the student press will be slightly more skeptical. Keep up the good work.

Thomas Waugh
Department of Cinema

Freedom paramount in new media

At issue is the concept central to computers, and the area of communications which has become fundamental to them; free flow of information.

To illustrate: pioneering hackers practiced (some still do) open computer systems (i.e. no security); newsgroup unix.wizards (as in specialists, not sorcerers) had a series of articles objecting to an attempt at defining its readership—though, worldwide, only a few thousands are qualified enough for it; some of the best software around is available free (i.e. you work months/years and give it away gratis), the underlying priciple being free access and sharing; on Usenet, you can post a question, from a subtopic of supercomputers to sewing, and people take from their expensive time to reply.

As such censorship is an ubiquitous concern (which, by the way, was all I, too, saw in alt.sex.bestiality). Communication is the foundation of Usenet and Internet.

What would you have said if .feminism groups were unilaterally removed? Protecting this and that group has always been an excuse for inflicting one's morality upon others. And what sort of precedence (sic) would this set? Religious, misogynist, and discriminatory articles are posted by a few to some .culture groups. Would those be next?

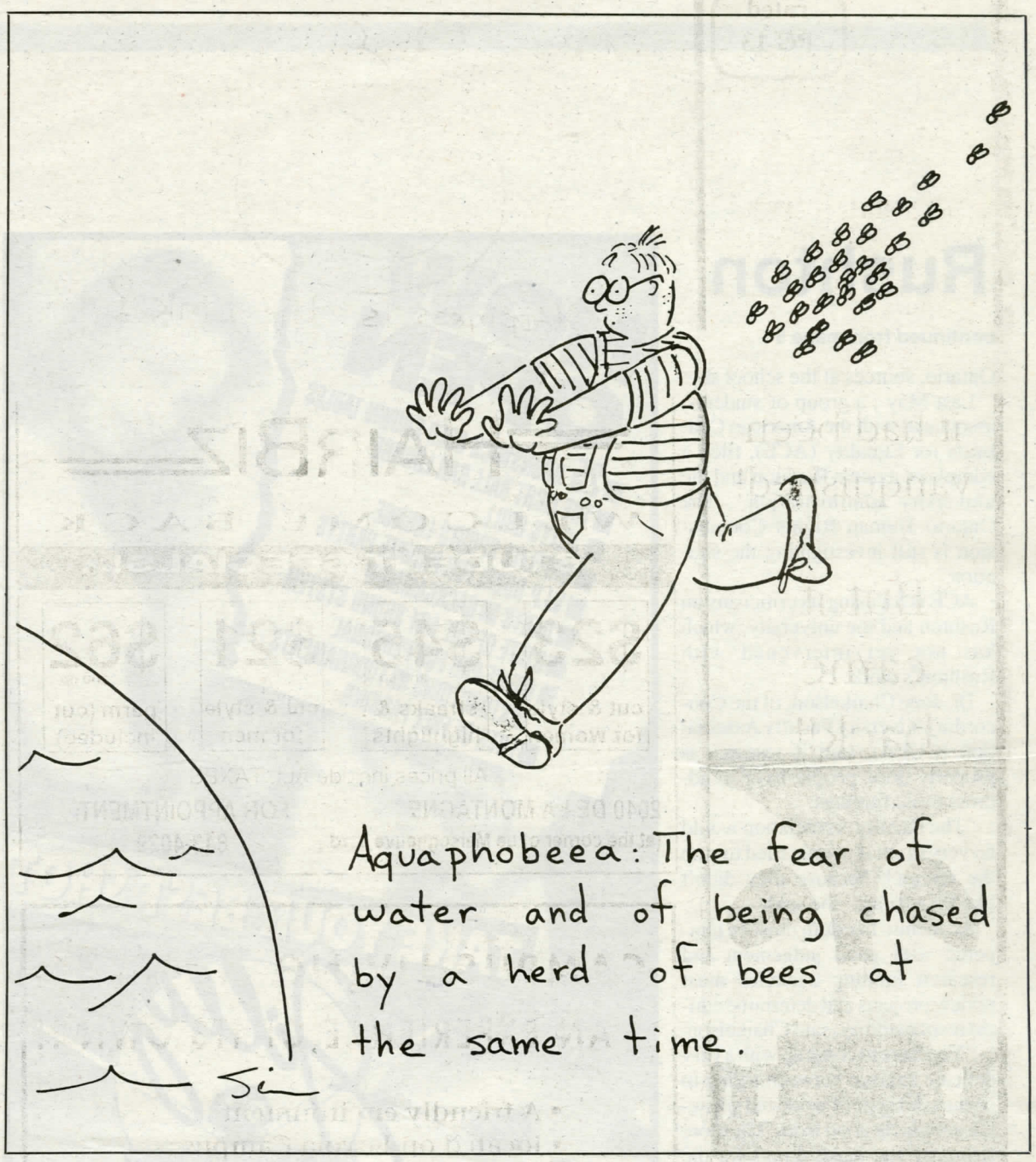
Besides, the .pictures groups include homosexual imagery.

Considering that pornography has a completely different role in that community, should those be exempted?

Media have, and will increasingly, become electronic. 'Freedom of the Press' is a concept taken too literally. Narrow-distribution (not mass-) is the media (sic) that will replace print. An immense— yet subdivided for individual taste—body of knowledge available instantly. To this 'freedom of the Press' should, and will increasingly apply.

Ali Hamisheh Bahar
Computer Engineering, U2
McGill University

P.S. Viewing such images requires several softwares, decoding, and substantial knowledge (90% of my class don't know it).



Handbook almost perfect

I would like to congratulate Josey Vogels (Editor) and her colleagues on their excellent work in producing this year's CUSA Student Handbook and Agenda—it is informative and elegant.

For the record, though, I would like to offer one correction. One page 6, a letter appears that is signed: Helen Kotsovos, President, Concordia Graducate Students' Association. In fact, Ms. Kotsovos was not president of the GSA last year—Mr. Didler Pomerleau was.

Ms Kotsovos, apparently carried away by her own emotion and rhetoric, got confused: CGSA stands for Commerce Graduate Students Association.

Again, well done.

Ralph Synning
GSA President

the Link

Volume 13, Number 6 Friday, September 25, 1992
Concordia University, Montreal, Quebec.
1455 de Maisonneuve Blvd. W.,
Montreal, Quebec. H3G 1M8

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Rushton

continued from page 5

Ontario, sources at the school say.

Last May , a group of students, associated with the American Coalition for Equality (ACE), filed a complaint against Rushton and the university administration . The Ontario Human Rights Commission is still investigating the situation.

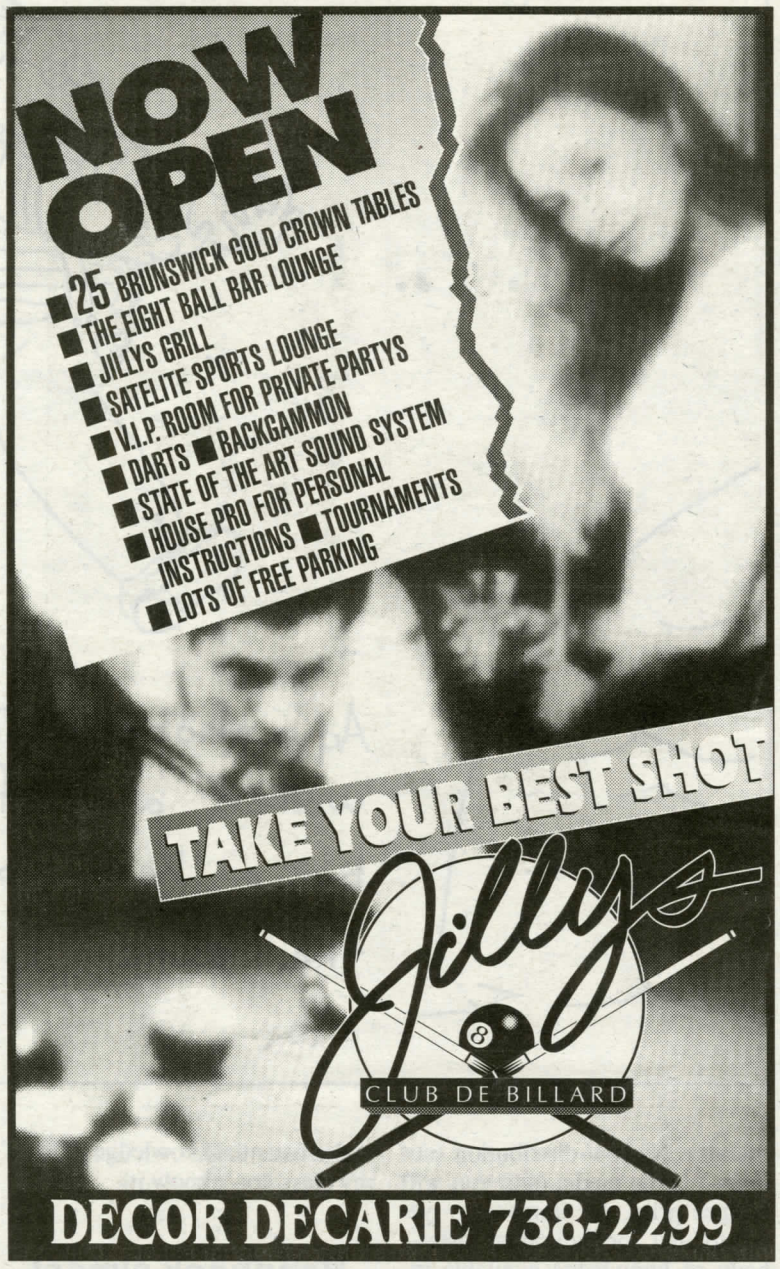
ACE is focusing its criticisms on Rushton and the university, which has not yet intervened with Rushton's work.

Dr. June Chaikelson, of the Concordia University Faculty Association (CUFA), said if research is properly done people have to address those findings.

"The Faculty Association would be very upset if people tried to stop the research because they didn't like the results," she said.

Academic freedom must be tempered with good judgement and research funding agencies must review projects and determine ethical responsibility, said Chaikelson.

"You have to come up with a very delicate balance between trying to silence this type of work and silencing genuinely good work. The more stringent you make things for the Philippe Rushtons, the harder it is to continue with scientific progress."



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"Definitely too sexy for Peel Street"

Women's hockey school occupies center stage at Loyola Arena

Concordia instructors among world's best

by J.P. Laurin

With an expected attendance of more than 70 athletes, the Concordia University Women's Hockey School is preparing to kick off its third year of operation.

Since its inception in 1990, the school has taught some 125 women the fundamentals of competitive hockey.

The brainchild of Concordia Women's Hockey coach Les Lawton, assistant coach Julie Healy and the Concordia Recreation Department, the program is one of only a handful in Canada.

Healy, program coordinator at the hockey school, says "Concordia has the best developed women's hockey program in the country and we wanted to share that success with as many young women as possible."

Women's Hockey Coach Les Lawton

With Concordia having shown such support, the organizers wanted to reward the university by bringing a new focus of Canadian women's hockey to the university.

Its inception was timely, as illustrated by the tremendous success of the 1990 and 1992 World Championships and the acceptance of women's hockey as a medal sport in the 2002 Olympic Games.

Quality of instruction is the school's strength. Lawton and Healy are both involved with women's hockey at the national level. France St-Louis and Marie-Claude Roy, members of Canada's world champion National Women's Hockey Team, are also employed as instructors. Rounding out the teaching squad are members of the Concordia Stingers women's team, national champions for the past four years.

According to the instructors, women's hockey differs in many ways from the men's game which must be considered when designing programs.

"There is a different kind of intensity in the women's game," says Lawton. "It's not any more or less, just different. It's tough to describe."

"Because there is a 'no contact' rule in women's hockey," explains Healy, "concentration is directed toward learning fundamentals and developing as a team player."

At the higher levels of play, they agree this difference makes for a stronger appreciation of the game, for both players and fans.

"First time viewers notice a slower pace than they're used to, but they are surprised at the playmaking ability, skill and finesse of the players," adds Lawton.

Jinnie Burly, a Stinger forward and school instructor agrees.

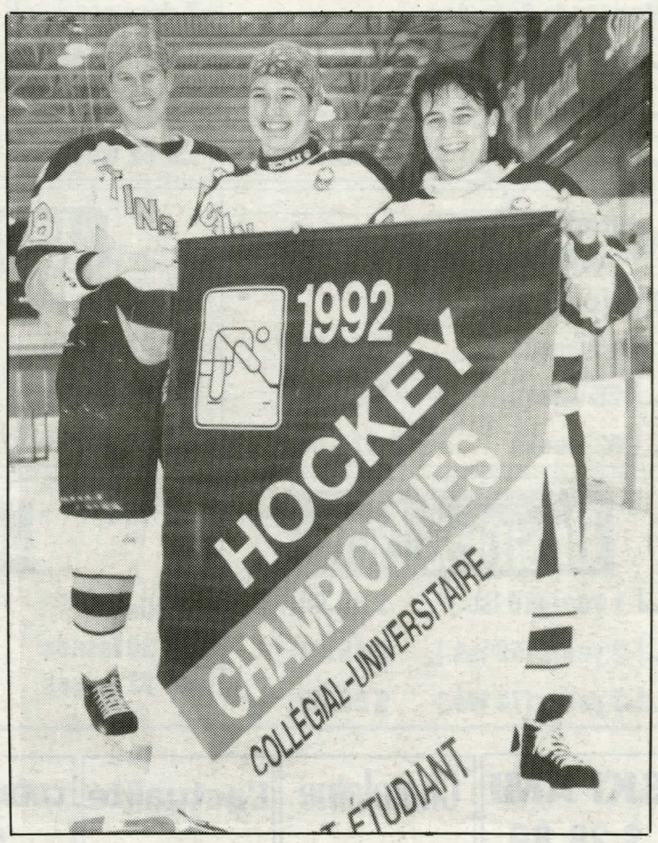
"We teach women how to handle a puck and develop a play instead of the importance of keeping thier head up and avoiding the bodycheck.

The instructors' philosophy has shown its effectiveness with the Concordia Stingers winning fifteen National Championships since the leagues inception in 1969.

Because there is a 'no contact' rule, concentration is directed toward learning fundamentals and developing as a team player.

The school is also able to offer what most minor hockey associations can't.

hockey play on boys' or mens' teams, so they miss all the fun stuff that goes on in the dressing room. Our school offers the total hockey experience."



Borrowing from the success of the Concordia Women's Hockey Team, the university's hockey school stresses fundamentals

LINK FILE PHOTO

Healy hopes she can soon strike a sponsorship deal for the school, making it possible to cater to a larger audience. The school currently operates on a cover-costs basis.

Her goal may be realized, considering the promising future of women's hockey. All three instructors felt the game is still in its development stage, but will soon become widespread.

"When parents see women representing Canada at the Olympics, they will be much less hesitant to put their daughter in hockey," says Burly.

She feels the recent success of Tampa Bay Lightning goalie Manon Rheaume will also contribute to the sport's popularity..

"Though her playing is viewed by many as being little more than a publicity stunt, not only Tampa Bay is getting publicity. So are women playing hockey.", adds Healy.

Concordia's hockey school is eagerly anticipating the future of professional women's hockey in Canada. Showing such promise, new schools are expected to appear and are likely to follow Concordia's model.

Weekly classes start Oct. 4.

Sportsbriefs

The Stinger football team is gearing up for a second straight road win in Ottawa tonight. With cornerback Rob Schwartz being the only injury in last week's emotional win at McGill, the team should be ready.

The women's volleyball team will play an exhibition match tomorrow night versus the Carleton Ravens at Loyola gym.

The men's soccer team hopes to collect at least three points on this weekend's swing through the Eastern Townships. It may be a tough assignment considering several key players won't be aveilable due to scheduling conflicts with club teams.

The women's soccer team has a busy weekend planned with home games on Friday and Sunday. The Stingers hope to kick the regular season off on the right foot with two wins. (Sorry, writer's humour!)

The men's rugby team hopes to avenge last weekend's pounding from Bishop's by beating up on UQTR Sunday afternoon at Loyola Field. The women's team will look to make it two straight against John Abbott also on Sunday.

Where is Victoria Gym?

Apparently, many students are having difficulty locating Concordia's Victoria Gym. It's two blocks west of the downtown campus at 1822 de Maisonneuve West. Coordinator Vlad Pavlicik challenges anyone to survive a Billy Santiago cardiofunk aerobic workout, or any one of Concordia's 25 programs. Programs run until Dec. 6.

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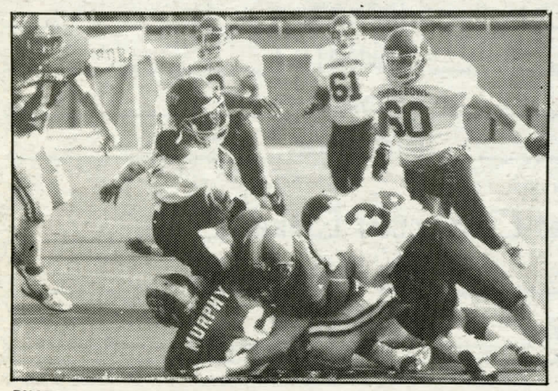
In the previous issue of *the Link*, the above photographers were not properly credited. *The Link* apologizes for the errors.



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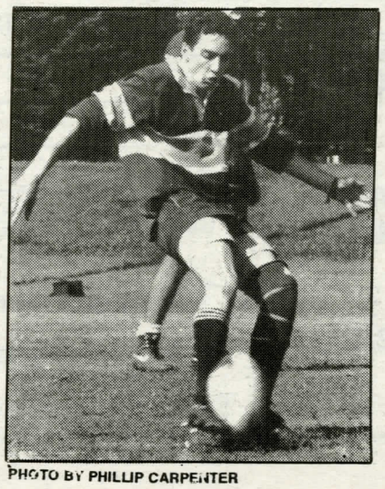

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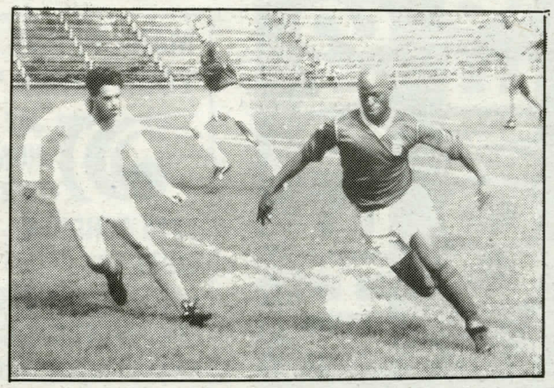

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